

6-3-2-1

A

Acoustic Keyboard

Synth 1

Synth 2

C

D $\flat$

D

E $\flat$

E

F

G $\flat$

G

A $\flat$

A

B $\flat$

B

C

B

Electric Guitar

Bass Guitar

Drumset

Paradiddle-diddle

Off the left

Double paradiddle

R L R R L L

R L R R L L

R L R R L L

R L R R L L

R L R R L L

R L R R L

L R L L R R

L R L L R R

L R L L R R

L R L L R R

L R L L R

R L R L R R

Rack

[illegible]

6-3-2-1

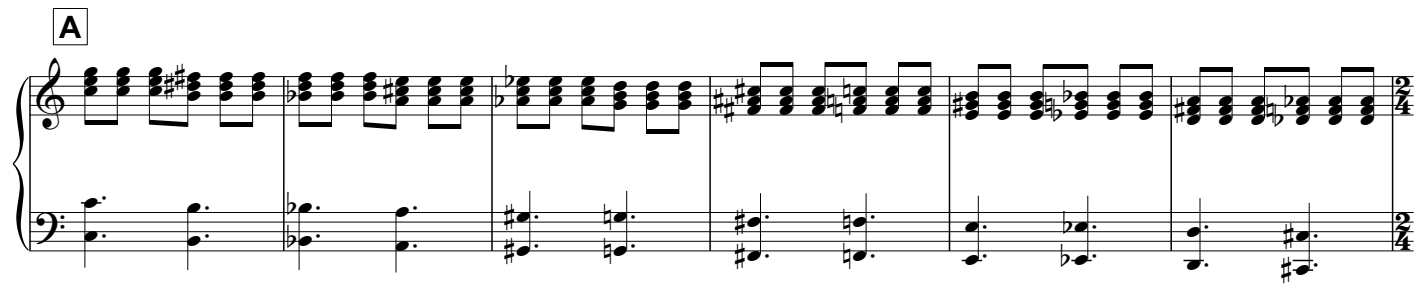
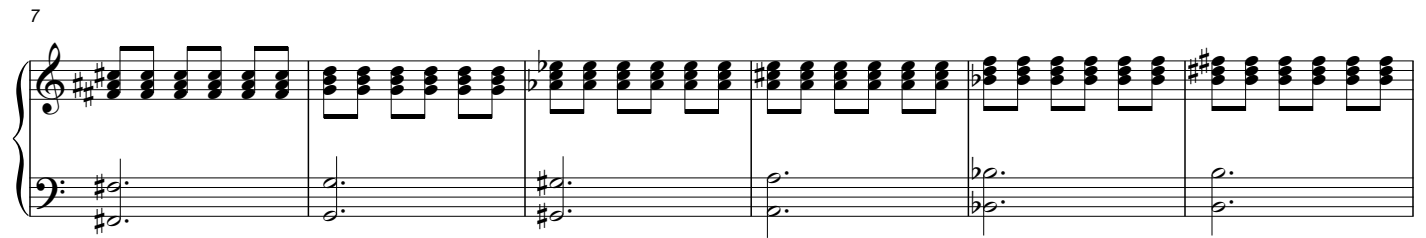
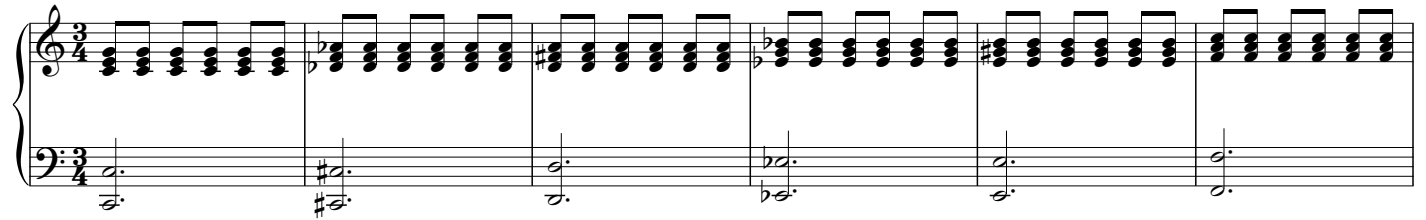
Musical staff 1 (Measures 1-8): Treble clef, 3/4 time signature. The melody consists of eighth-note chords. Measure 1: C4-E4-G4. Measure 2: D4-F#4-A4. Measure 3: E4-G4-B4. Measure 4: F4-A4-C5 (flat). Measure 5: G4-B4-D5. Measure 6: A4-C5-E5. Measure 7: B4-D5-F5 (sharp). Measure 8: C5-E5-G5.

Musical staff 2 (Measures 9-15): Treble clef, 3/4 time signature. Measure 9: C5-E5-G5. Measure 10: D5-F#5-A5. Measure 11: E5-G5-B5 (flat). Measure 12: F5-A5-C6. Measure 13: G5-B5-D6. Measure 14: A5-C6-E6. Measure 15: B5-D6-F6 (sharp). A box labeled 'A' is positioned above measure 13.

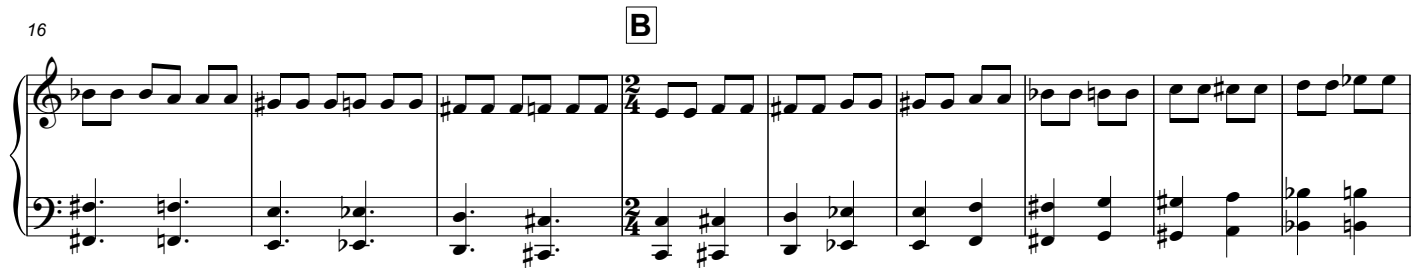
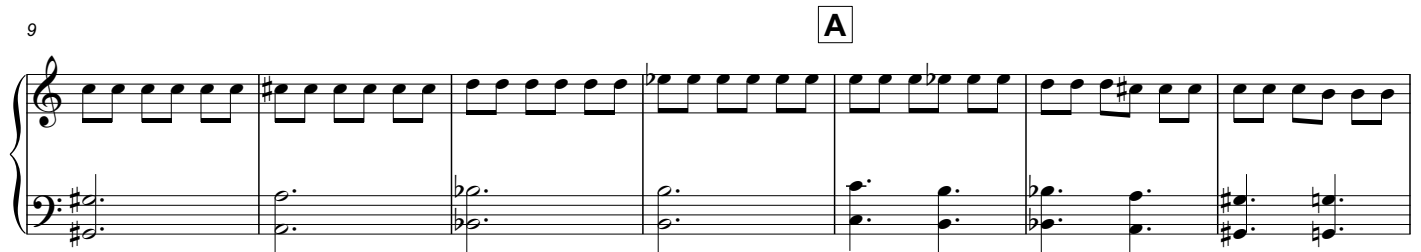
Musical staff 3 (Measures 16-22): Treble clef, 3/4 time signature. Measure 16: C6-E6-G6. Measure 17: D6-F#6-A6. Measure 18: E6-G6-B6 (flat). Measure 19: F6-A6-C7. Measure 20: G6-B6-D7. Measure 21: A6-C7-E7. Measure 22: B6-D7-F7 (sharp). A box labeled 'B' is positioned above measure 19. The time signature changes to 2/4 at the start of measure 20.

Musical staff 4 (Measures 23-28): Treble clef, 2/4 time signature. Measure 23: C7-E7-G7. Measure 24: D7-F#7-A7 (flat). Measure 25: E7-G7-B7 (sharp). Measure 26: F7-A7-C8. Measure 27: G7-B7-D8. Measure 28: A7-C8-E8. A box labeled 'C' is positioned above measure 23. The staff ends with a double bar line.

6-3-2-1



6-3-2-1



Electric Guitar

6-3-2-1

6-3-2-1



Drumset

6-3-2-1



Rack

6-3-2-1

[illegible]

9 A Double paradiddle

L R L R R L R L R R L R L L R R L R L L R R L R L R L L R L R L R R

[illegible]

C

R L L R R L L R R L L R R