

Corps Song 2.0

[illegible]

The musical score is arranged in a multi-stem system. The top staff is for the piano, with a treble clef and a key signature of one flat. It includes dynamic markings such as *sub. p*, *let ring*, *p*, *mp*, *mf*, and *f*. The second staff is for strings, with a bass clef and a key signature of one flat. It includes dynamic markings *p*, *mp*, *mf*, and *f*. The third staff is for a Bass 2x only, with a bass clef and a key signature of one flat. It includes dynamic markings *p*, *mp*, and *mf*. The fourth staff is for a Top Octave 2x only, with a treble clef and a key signature of one flat. It includes dynamic markings *p*, *mp*, and *mf*. The fifth staff is for a Tambourine, with a treble clef and a key signature of one flat. It includes dynamic markings *mf* and *sus. cym. 2x*. The sixth staff is for a triangle, with a treble clef and a key signature of one flat. It includes dynamic markings *p* and *triangle*. The seventh staff is for a sus. cym. 2x, with a treble clef and a key signature of one flat. It includes dynamic markings *mf* and *sus. cym. 2x*.

Marimba/Xylophone

Corps Song 2.0

♩ = 94

2 3 4

f

5 6 7

8 9

10 11

p *mp* *mp*

12 13

mf *mf* *f* *f*

14 15 16

f 4 2 3 2

17 18 18 Double 8va 2x

f 4 3 2 4 3 2 1

19 20 21

4 3 2 4 2 3 2 4 2 3 2 4 2 3 2

22 22 2. (div.) 23 24

f *p* *f* *p*

sub. p

Vibraphone/Glockenspiel Corps Song 2.0

♩ = 94

2 3 4

f

5 6 7

3 2 3 2 4 2 3 2

8 9

10 11 12

let ring *mp* *mf* *f*

13 14 15

ff *f* 4 2 3 2

16 17

18 19 20 21

f 1.

22 23 24

2. *p* *pp*

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♩ = 94

Acoustic Guitar

Synth Bass

mf

6

Strings

f

7

10

mp

mf

f

ff

p Bass 2x only

mp

mf

f

10

Top Octave 2x only

p

mp

mf

f

p

mp

mf

mf

V.S.

14 14

f

14

f

17

18

mf

18

1.

18

1.

22

22

2.

22

2.

p

pp

Detailed description: This musical score is for a piece titled 'Synths'. It consists of two systems of piano and synth parts. The first system covers measures 14 to 18. The piano part (top staff) features a continuous eighth-note melody in the right hand and sustained chords in the left hand. The synth part (bottom staff) provides harmonic support with sustained chords. The second system covers measures 17 to 22. The piano part continues the melody, with a first ending bracketed over measures 19-20. The synth part continues with sustained chords, also featuring a first ending bracketed over measures 19-20. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Measure numbers are indicated at the beginning of each system and above specific measures.

Aux. Percussion Score

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♩ = 94

ride cym.

sus. cym.

p *f*

p *f*

6 **6** hi-hat

Shaker

mf

9 **10**

mf Tambourine

p triangle

mp

12 Build 2x only **14** china ride

p *f*

sus. cym. 2x

p

p

p sus. cym. 2x

V.S.

17

18 *H.H.*

Shaker

mf

20

1.

22 2. *ride*

Mark tree

The score is written for three staves. The first staff contains the snare drum (H.H.) and the second staff contains the shaker. The third staff is empty. The score is divided into measures 17, 18, 19, 20, 21, and 22. Measure 17 shows a snare drum pattern (H.H.) and a shaker. Measure 18 continues the snare pattern and adds a shaker. Measure 19 shows a snare pattern and a shaker. Measure 20 shows a snare pattern and a shaker. Measure 21 shows a snare pattern and a shaker. Measure 22 shows a snare pattern and a shaker. The score includes dynamic markings (mf) and articulation (accents).

Timpani

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♩ = 94

2 3 4 5

f

6 **6** 7 8 9

10 **10** 11 12 13

p < < *mp* < < *mf* < < *f* < <

14 **14** 15 16 17

f

18 **18** 19 20 21

1. 21

ff

22 22 2. 23 24

gliss. *p*