

LIFE ON MARS

Bowie / Wharton

This musical score is a full band arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band, including Marimba 1 and 2, Xylophone, Vibe, Glockenspiel, Synth 1 and 2, Electric Guitar, Bass Guitar, and a Drumset. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures, with dynamics (mf, f, mp, p) and articulation (accents, slurs) indicated throughout. The Marimba and Xylophone parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Vibe part consists of sustained chords. The Glockenspiel part features a melodic line with accents. The Synth parts provide harmonic support with sustained chords and moving lines. The Electric Guitar part features a melodic line with accents. The Bass Guitar part features a melodic line with accents. The Drumset part features a complex rhythmic pattern, including cymbal taps and triangle. The score is written for a full band, including Marimba, Xylophone, Vibe, Glockenspiel, Synth, Electric Guitar, Bass Guitar, and a Drumset.

This musical score is for the song "The Great Escape" by The Police. It is a 9-measure piece in 4/4 time, featuring a variety of instruments and dynamic markings.

Instrumentation and Dynamics:

- Maracas (Mar1, Mar2):** Play a steady eighth-note pattern. Dynamics range from *mf* to *f*. Measure 9 includes a section labeled "A" with a key signature change to one flat.
- Xylophone (Xylo):** Plays a similar eighth-note pattern. Dynamics range from *mf* to *ff*. Measure 5 includes a section labeled "Crotales".
- Vibes:** Plays a pattern of eighth notes. Dynamics range from *mf* to *ff*. Measure 4 includes a section labeled "(13) (24)".
- Glockenspiel (Glock.):** Plays a pattern of eighth notes. Dynamics range from *mf* to *ff*.
- Synthesizers (Synth1, Synth2):** Play sustained chords. Dynamics range from *mf* to *f*. Measure 7 includes a section labeled *fp*.
- Electric Guitar (Elect. Guit.):** Plays a series of chords: Cm, C, Fm, Gb, D $\flat$, F, B $\flat$, and B. Measure 5 includes a section labeled "(switch to powerchords)". Measure 9 includes a section labeled "(back to triads)".
- Bass Guitar (B. Guit.):** Plays a bass line. Dynamics range from *mf* to *f*.
- Drums (Dr. Set, Rack):** Includes a snare drum (Dr. Set) and a rack of drums (Rack). Dynamics range from *mf* to *f*. Measure 4 includes a section labeled "Sus".

Measure 9 Details:

- Measure 9 is the final measure of the piece, marked with a double bar line.
- It features a key signature change to one flat (B $\flat$).
- The section is labeled "A" in a box.

18

B

C

Mar1

*ff**mf**f*

Mar2

*ff**mf**f*

Xylo

*mf**f*

Vibes

*mf**f*

(32)

Glock.

*mf**f*

Synth1

ff

Synth2

ff

Elect. Guit.

*ff**mf**f*

BbEbGminGbF EbBbEbGmin

B. Guit.

*ff**mf**f*

Dr.Set

f

Rack

ff

Tambourine

Rack

ff

Sus

*p**f*

Rack

ff

BD+Gong

Snare

27

D

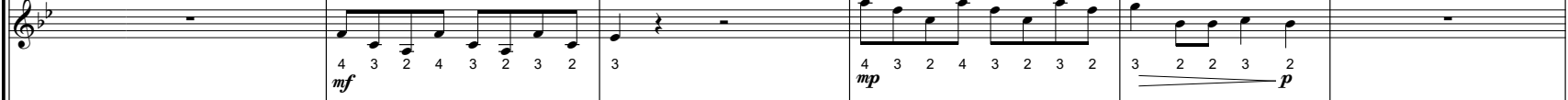
Mar1



Mar2



Xylo



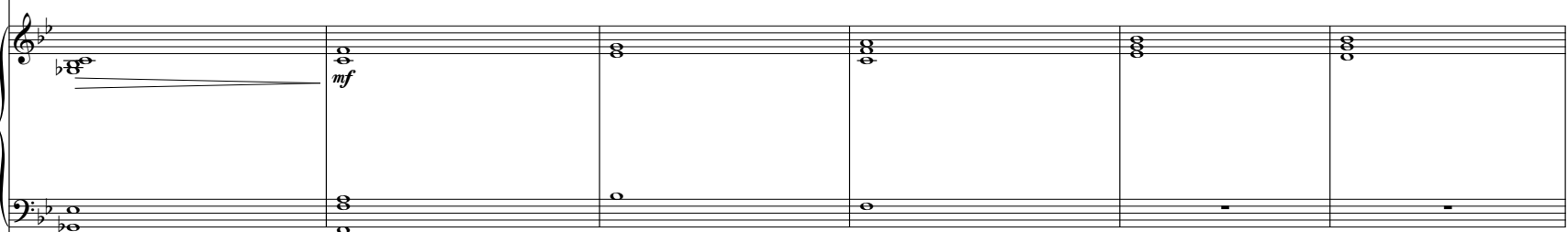
Vibes



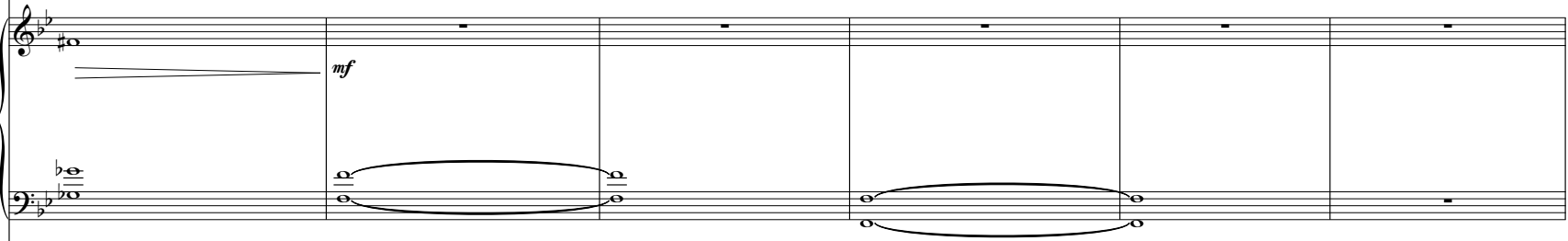
Glock.



Synth1



Synth2



Elect. Guit.



B. Guit.



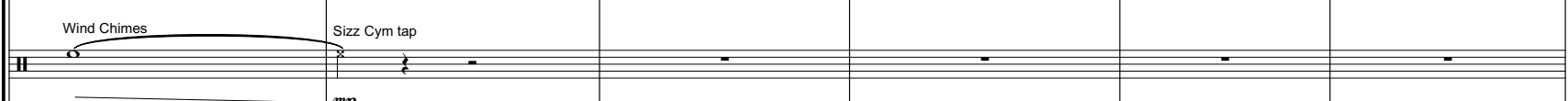
Dr.Set



Rack



Rack



Rack



33

Mar1

Mar2

Xylo

Vibes

Glock.

Synth1

Synth2

Elect. Guit.

B. Guit.

Dr.Set

Rack

Rack

Rack

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7

(234) *mf* *p* (234) *mf* *p* (234) *mf* *p* (123) *f*

3 2 1 R 2 1 R 2 R 2 1 R 2 1 R 2

7

A

4 2 3 1 3 2 4 2 3 1 3 2 4 *mp*

mf *mp*

12

f 1 2 R 2 R 2 R 2 1 2 R 2 R 2 R *fp* *f*

B

ff *mf*

C

f *mf*

4 3 2 4 3 2 3 2 3

30

D

mp *p*

4 3 2 4 3 2 3 2 3 2 2 3 2 3 2 3 2 3 2 3

34

3 3 2 3 2 3 (32) *pp* 3

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Musical notation for measures 1-6. The notation includes triplets and dynamic markings.

(234) *mf* $\rightarrow$ *p* (234) *mf* $\rightarrow$ *p* (234) *mf* $\rightarrow$ *p* (123) $\rightarrow$ *f*

3 2 1 R 2 1 R 2 R 2 1 R 2 1 R 2

Musical notation for measures 7-11, labeled **A**. The notation includes triplets and dynamic markings.

4 2 3 1 3 2 4 2 3 1 3 2 4 *mp*

mf *mp*

Musical notation for measures 12-15. The notation includes dynamic markings and fingerings.

f 1 2 R 2 R 2 R 2 1 2 R 2 R 2 R *fp* $\rightarrow$ *f*

Musical notation for measures 16-22, labeled **B**. The notation includes dynamic markings.

ff *mf*

Musical notation for measures 23-29, labeled **C**. The notation includes dynamic markings and fingerings.

f *mf*

4 3 2 4 3 2 3 2 3

Musical notation for measures 30-33, labeled **D**. The notation includes dynamic markings and fingerings.

mp $\rightarrow$ *p*

4 3 2 4 3 2 3 2 3 2 2 3 2 3 2 3 2 3 2 3

Musical notation for measures 34-37. The notation includes dynamic markings and fingerings.

3 3 2 3 2 3 (32) *pp*

3

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Musical notation for measures 1-6. The key signature has one flat (B-flat). The time signature is 4/4. Measures 1-4 consist of chords: (234) *mf* > *p*, (234) *mf* > *p*, (234) *mf* > *p*, and (123) *f*. Measures 5-6 are melodic lines with fingerings: 3 2 1 R 2 1 R 2 and R 2 1 R 2 1 R 2.

Musical notation for measures 7-11. Measure 7 has triplets with fingerings 4 2 3 1 3 2 4 2 3 1 3 2 4. Measure 8 is a whole rest. Measure 9 is marked with a box 'A' and has a crescendo line. Measures 10-11 are marked *mf* and *mp* respectively, with a decrescendo line.

Musical notation for measures 12-15. Measure 12 has a crescendo line and is marked *f*. Measure 13 is marked 'Crotales'. Measures 14-15 are marked *ff* and have a decrescendo line.

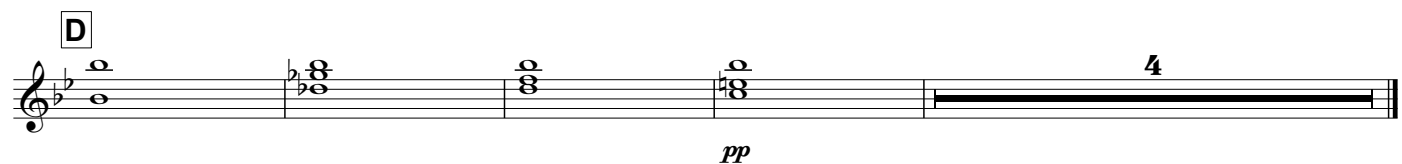
Musical notation for measures 16-20. Measure 16 is marked with a box 'B'. Measures 17-20 are marked *mf* and have a decrescendo line.

Musical notation for measures 21-25. Measure 21 is marked with a box 'C' and *f*. Measure 22 has a double bar line and is marked '2'. Measure 23 is marked 'Xylo'. Measures 24-25 have fingerings: 4 3 2 4 3 2 3 2 3 and 4 3 2 4 3 2 3 2 3 2 2 3 2. Measures 24-25 are marked *mf*, *mp*, and *p* respectively, with a decrescendo line.

Musical notation for measures 26-33. Measure 26 is marked with a box 'D'. Measures 27-33 are marked '8' and have a decrescendo line.

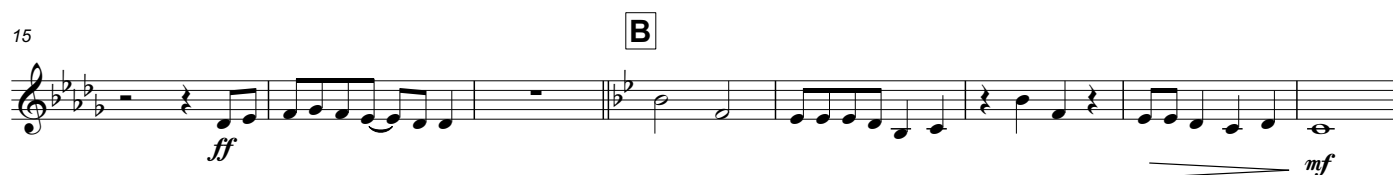
LIFE ON MARS

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First system of the musical score for 'Life on Mars'. It consists of two staves in 4/4 time. The key signature has one flat (B-flat). The first staff (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (bass clef) begins with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mf* (mezzo-forte) in the bass staff and *f* (forte) in the treble staff.

Second system of the musical score, labeled 'A'. It consists of two staves in 4/4 time. The key signature changes to two flats (B-flat and E-flat). The first staff (treble clef) features a series of chords: B-flat major, E-flat major, and B-flat major. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo). The second staff (bass clef) features a series of chords: B-flat major, E-flat major, and B-flat major.

Third system of the musical score, labeled 'B'. It consists of two staves in 4/4 time. The key signature changes to three flats (B-flat, E-flat, and A-flat). The first staff (treble clef) features a series of chords: B-flat major, E-flat major, and B-flat major. Dynamics include *f* (forte) and *ff* (fortissimo). The second staff (bass clef) features a series of chords: B-flat major, E-flat major, and B-flat major.

Fourth system of the musical score, labeled 'C'. It consists of two staves in 4/4 time. The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat). The first staff (treble clef) features a series of chords: B-flat major, E-flat major, and B-flat major. Dynamics include *mf* (mezzo-forte). The second staff (bass clef) features a series of chords: B-flat major, E-flat major, and B-flat major.

V.S.

D

A musical score for piano, labeled 'D'. The score is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C). The score consists of 8 measures. The first two measures feature chords in the treble clef. The third measure has a single note in the treble. The fourth measure has a single note in the bass. The fifth measure features a sustained chord in the treble and a sustained chord in the bass. The sixth measure features a melody in the treble starting on a half note, followed by three eighth notes, and a sustained chord in the bass. The seventh measure features a sustained chord in the treble and a sustained chord in the bass. The eighth measure features a sustained chord in the treble and a sustained chord in the bass. The score ends with a double bar line. A dynamic marking 'p' (piano) is present in the sixth measure.

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First system of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand consists of half notes and quarter notes, while the bass line in the left hand is composed of half notes. A crescendo leads to a forte (*f*) dynamic in the fifth measure.

A

Section A. The key signature changes to E-flat major (three flats). The melody in the right hand features a series of chords and a final sustained chord. Dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). The bass line in the left hand has a melodic line with eighth and quarter notes. A fortissimo (*fp*) dynamic is marked in the seventh measure.

B **C**

Sections B and C. Section B starts with a fortissimo (*ff*) dynamic. The melody in the right hand is a simple half-note line. Section C continues with a similar melody. The bass line in the left hand provides harmonic support with chords and half notes.

26 **D**

Section D. The key signature changes to D-flat major (four flats). The melody in the right hand is a half-note line. The bass line in the left hand features sustained chords. Dynamics include mezzo-forte (*mf*). The section concludes with a final sustained chord in both hands, marked with an 8-measure rest.

LIFE ON MARS

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Electric Guitar

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8

A (switch to powerchords)

14

B (back to triads)

22

C

29

D

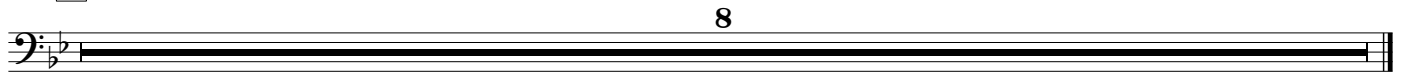
Chords: F, A, A°, D, Gm, Bb, C7, Cm, C, Fm, Gb, Db, Bb, Eb, Gmin, Gb, F, Eb, Bb, C7, Eb, Bb

Dynamic markings: *mf*, *ff*, *f*, *p*

The musical score is written for electric guitar in 4/4 time. It consists of five systems of music. The first system (measures 1-7) is in F major and features a melodic line with chords F, A, A°, D, Gm, Bb, and C7. The second system (measures 8-13) is in C minor and features a melodic line with chords Cm, C, Fm, Gb, and Db. The third system (measures 14-21) is in Bb major and features a melodic line with chords Bb, Eb, Gmin, and Gb. The fourth system (measures 22-28) is in F major and features a melodic line with chords F, Eb, Bb, C7, Eb, and Bb. The fifth system (measures 29-35) is in F major and features a melodic line with chords Gmin, Gb, Bb, C7, Eb, and Bb. The score includes various dynamic markings and articulation marks.

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**A****B****C****D**

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4/4

mf *f*

misc cymbal taps

8

p *mf*

A

15

f

B

23

C

28

mp

D

8

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The first system of the musical score is for the piano. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The melody consists of eighth notes, with a 'Triangle' effect indicated above the first, second, and third measures. The fourth measure contains a 'Sus' (sustained) marking with a slur over it. The dynamics change from 'mp' to 'p' (piano) and then to 'f' (forte) in the fifth measure. The system ends with a double bar line.

A musical score for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The score consists of five measures. The first measure contains a whole rest. The second measure contains a half rest. The third measure contains a half note G4. The fourth measure contains a half note A4, which is marked with a 'Sus' (sustained) symbol and a crescendo hairpin leading to a fortissimo (f) dynamic. The fifth measure contains a whole note A4, also marked with a 'Sus' symbol. The piece concludes with a double bar line.

B

Tambourine

ff

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4 Tambourine Sizz Cym tap

mf

A Toms

mf mp mf

6

B BD C Sus Wind Chimes Sizz Cym tap

ff p f mp

4 3

D

8

LIFE ON MARS

Bowie / Wharton

2

Toms

Ride Cym

mf *f* *p*

A

BD (let ring)

BD+Gong

2

mf *mp* *mf* *mf* *p*

B

BD+Gong

5

C

Snare

3

ff *p*

D

8