

Scharton

Thomas Wharton

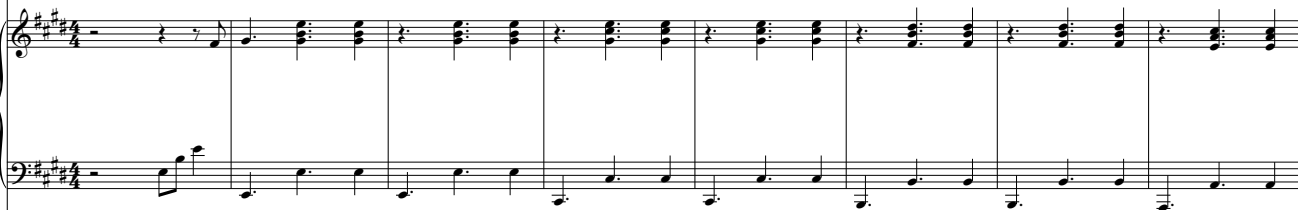
A

♩=140

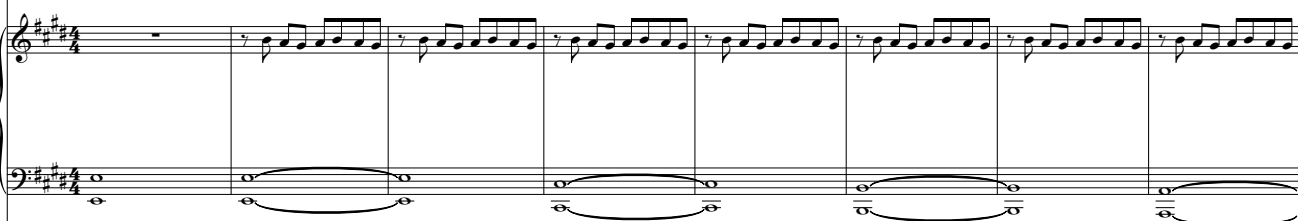
Acoustic Keyboard



Synth 1



Synth 2



Bass Guitar



Electric Guitar



Electric Guitar



Timpani



Drumset



Rack 1



Rack 2



Keys

Synth1

Synth2

B. Guit.

E. Gtr.

E. Gtr.

Timp.

Dr.Set

Rack1

Rack2

L LL LL R RR RR R RR RR L LL LL L LL LL R RR RR R RR RR L LL LL L LL LL

The musical score is written for 9 measures in a key of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Keys:** A continuous eighth-note arpeggiated pattern across the entire staff.
- Synth1:** The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.
- Synth2:** The right hand plays eighth-note patterns, and the left hand plays sustained chords with ties.
- B. Guit.:** A steady eighth-note bass line.
- E. Gtr.:** Chordal accompaniment using a mix of open and fretted chords.
- E. Gtr. (Tablature):** A detailed guitar tablature for the electric guitar, showing fret numbers (7, 9, 11, 12, 14) and string numbers (1-6) for each measure.
- Timp.:** A steady eighth-note bass line.
- Dr.Set:** A complex drum pattern featuring various rhythms and accents.
- Rack1:** A simple bass line with occasional chords.
- Rack2:** A steady eighth-note bass line.

D

The musical score is written for a 10-piece band. The instruments and their parts are as follows:

- Keys:** Plays a continuous melody in the right hand, primarily using eighth and sixteenth notes, with some chords in the left hand.
- Synth1:** Features a bass line in the left hand and a melody in the right hand, often using sustained notes and chords.
- Synth2:** Similar to Synth1, with a bass line and a melody, often using sustained notes and chords.
- B. Guit. (Bass Guitar):** Plays a steady eighth-note rhythm in the right hand, with a bass line in the left hand.
- E. Gtr. (Electric Guitar):** Plays a steady eighth-note rhythm in the right hand, with a melody in the left hand.
- E. Gtr. (TAB):** A guitar tablature part for the electric guitar, showing fret numbers and string numbers.
- Timp. (Timpani):** Plays a steady eighth-note rhythm in the right hand, with a bass line in the left hand.
- Dr. Set (Drum Set):** Features a snare drum part in the right hand and a bass drum part in the left hand.
- Rack1:** A rack of percussion instruments, playing a steady eighth-note rhythm in the right hand, with a bass line in the left hand.
- Rack2:** A rack of percussion instruments, playing a steady eighth-note rhythm in the right hand, with a bass line in the left hand.

The score is in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, chords, and tablature.

36

E

Keys

Synth1

Synth2

B. Guit.

E. Gr.

E. Gr.

T

A

B

7 7-7 7-7 14 14 14 14 14 11 11 11 11 11 11 9 9 9 9

5 5-5 5-5 12 12 12 12 12 9 9 9 9 9 9 7 7 7 7

Timp.

Dr. Set

Rack1

Rack2

L L L L R L R L R L R L R L R L R L R L R

42

F

The image displays a detailed musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a piano and includes parts for various instruments and vocals. The key signature is A major (three sharps: F#, C#, G#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments or vocal parts. The instruments listed on the left include Keys, Synth1, Synth2, B. Guit., E. Gtr., E. Gtr. (Fretboard), Timp., Dr. Set, Rack1, and Rack2. The E. Gtr. (Fretboard) part shows specific fret numbers for each note. The Dr. Set part includes notation for a snare drum, hi-hat, and kick drum. The Rack1 and Rack2 parts include notation for a rack of effects, including a delay pedal (BD+Tam) and a reverb pedal (Sus cym). The score concludes with a final measure where the piano plays a sustained chord.

A ♩=140

7



13

**B****C****D**

35

E

41

F

45



A ♩=140

Musical notation for section A, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩=140. The notation is for a piano accompaniment with a treble and bass staff. The melody in the treble staff consists of a series of chords, while the bass staff features a steady eighth-note accompaniment.

9

Musical notation for section A, measures 9-16. The notation continues from the previous system, maintaining the same key signature and time signature. The melody in the treble staff continues with chords, and the bass staff continues with the eighth-note accompaniment.

B

Musical notation for section B, measures 17-22. The key signature remains three sharps. The time signature changes to 3/4. The melody in the treble staff consists of a series of eighth-note chords, while the bass staff features a steady eighth-note accompaniment.

C**D**

Musical notation for sections C and D, measures 23-33. Section C (measures 23-26) is in 3/4 time, and section D (measures 27-33) is in 4/4 time. The key signature remains three sharps. The notation continues with eighth-note chords in the treble and eighth-note accompaniment in the bass.

34

E

Musical notation for section E, measures 34-40. The key signature remains three sharps. The time signature changes to 4/4. The melody in the treble staff consists of a series of eighth-note chords, while the bass staff features a steady eighth-note accompaniment.

41

F

Musical notation for section F, measures 41-46. The key signature remains three sharps. The time signature changes to 3/4, then 4/4. The notation continues with eighth-note chords in the treble and eighth-note accompaniment in the bass.

A ♩=140

Section A, measures 1-7. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩=140. The right hand features a continuous eighth-note pattern starting on G#4, while the left hand plays a series of sustained, tied half notes: G#2, C#3, G#2, C#3, G#2, C#3, G#2, C#3.

8

Section A, measures 8-12. The right hand continues the eighth-note pattern, moving to A4 in measure 10. The left hand continues the sustained half-note pattern: G#2, C#3, G#2, C#3, G#2, C#3, G#2, C#3, G#2, C#3.

13

Section A, measures 13-17. The right hand continues the eighth-note pattern, moving to B4 in measure 15. The left hand continues the sustained half-note pattern: G#2, C#3, G#2, C#3, G#2, C#3, G#2, C#3, G#2, C#3.

B

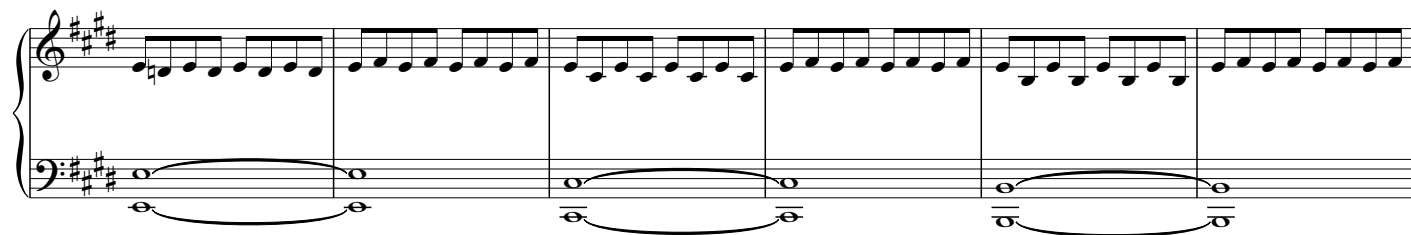
Section B, measures 18-22. The right hand plays a continuous eighth-note pattern starting on D#4. The left hand continues the sustained half-note pattern: G#2, C#3, G#2, C#3, G#2, C#3, G#2, C#3, G#2, C#3.

C**D**

Section C, measures 23-27. The right hand plays a series of sustained chords: G#4-C#5, G#4-C#5, G#4-C#5, G#4-C#5, G#4-C#5. The left hand plays a series of sustained half notes: G#2, C#3, G#2, C#3, G#2, C#3, G#2, C#3, G#2, C#3.

Section D, measures 28-30. The right hand continues the eighth-note pattern starting on D#4. The left hand continues the sustained half-note pattern: G#2, C#3, G#2, C#3, G#2, C#3, G#2, C#3, G#2, C#3.

V.S.

**E****F**

A ♩=140

7



13

**B****C****D**

36

E**F**

A ♩=140

7



13

**B****C****D**

36

E**F**

A ♩=140

7

12

B

C

D

35 **E**

42 **F**

7

12

35

42

A ♩=140

8



15

B

22

C**D**

36

E**F**

A ♩=140

7

13

B

C

D

35

E

41

F

v.s.

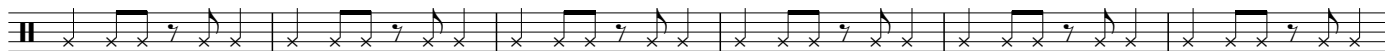


A ♩=140

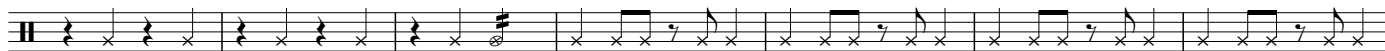
Tambourine



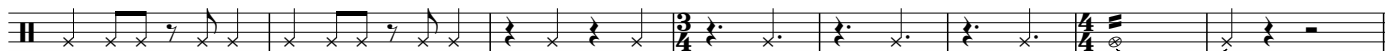
10

**B****C****D**

34

E

41

F

A ♩=140

Concert Toms



8



15

B

20

**C** BD+Tam**D**

34

E

40

F BD+Tam

Sus cym

