

Sc(O)pe

Dakota Drumline 2026

♩=110

9

Score for Sc(O)pe by Dakota Drumline 2026, page 9. The score includes parts for SnareLine, TenorLine, BassLine, Cymbal Line, Xylo, Marimba 1, Marimba 2, Marimba 3, Vibes 1, Vibes 2, Vibes 3, Rack 1, Drumset, Synth 1, and Synth 2. The tempo is 110 bpm. The score features various percussion instruments with specific techniques like Crotales, Rubber, Triangle, Glockenspiel, and Wind Chimes. It also includes a Choir part and a Harp part. Dynamics range from piano (p) to forte (f).

31

Rim with picc tip (r) + Dread (l)

Snare
ff p *f p* *f* *ff* *p* *mf*

Tenors
ff p *f p* *f* *ff* *mf* *p* *mf*

Bass Dr
ff p *f p* *f* *ff* *mf*

Cym.L
 Crash BT OT Crash Zing BT
mf *ff* *p* *mf*

Xylo
f *mp* *mf* *f* *mp* *mf* *mp* *f* *mf*

Mar.
f *mp* *mf* *f* *mp* *mf* *mp* *f* *mf*

Mar.
f *mp* *mf* *f* *mp* *mf* *mp* *f* *mf*

Mar.
f *mp* *mf* *f* *mp* *mf* *mp* *f* *mf*

Vibes
f *mp* *mf* *f* *mp* *mf* *mp* *f* *mf*

Vibes
f *mp* *mf* *f* *mp* *mf* *mp* *f* *mf*

Vibes
f *mp* *mf* *f* *mp* *mf* *mp* *f* *mf*

C.B.
ff BD+Tam Sus Triangle *f* *mp* *mf*

Dr.Set
 Wind Chimes *mp*

Synth1
 A1 Bass Drop Choir *mp* *mf* *mp* *f* *mf*

Piano
mp *mf* *mp* *f* *mf*
 F F F F F F

This musical score page, numbered 54, is arranged in a standard orchestral layout. It features the following parts and their key characteristics:

- Snare:** A single staff with a rest throughout the piece.
- Tenors:** A single staff with a rest throughout the piece.
- Bass Dr:** Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *fff* to *p*.
- Cym.L:** A single staff with a rest throughout the piece.
- Xylo:** A single staff with a rest throughout the piece.
- Mar. (3 staves):** Three mallet parts with sustained notes. Dynamics range from *mf* to *f*.
- Vibes (3 staves):** Three vibraphone parts with sustained notes. Dynamics range from *mf* to *f*. The top staff includes a triplet of sixteenth notes with a dynamic of *p* leading to *f*.
- C.B. (Cymbal):** Features "Large sus" and "Small sus" markings with dynamics of *mf*.
- Dr.Set (Drum Set):** Includes "misc small cyms" and "China" cymbal parts. Dynamics range from *f* to *mf*.
- Synth1:** Features "Riser (A10)" and "Bass Drop (A1)" markings.
- Piano:** A grand piano part with a rest throughout the piece.

63 1 player edge center 3 all 5 to center center center 3 2 players 1 player $\text{♩} = 107$ (quarter note triplet of old tempo becomes 8th note of new tempo. RH handspeed from bar 66 remains the same in the first 2 notes of 67) rit.

63 1 player edge center 3 all 5 to center center center 3 2 players 1 player (quarter note triplet of old tempo becomes 8th note of new tempo. RH handspeed from bar 66 remains the same in the first 2 notes of 67)

pp *mf* *mf* *pp* *pp* *pp*

pp *mf* *pp* *pp* *pp*

pp *mf* *pp* *pp* *pp*

Short sizz *mp* *p* OT *pp*

f *mp*

mf *mf* *mf*

Vibe *f* *p* *mp*

f *p* *mp*

f *p* *mp*

Wind Chimes *mf* Tam tam zing *mf*

Electronic Drums (on sampler. I'll show you) *mf*

Prickly sparkly guy (Solo) *f*

Sparkly *f* *p* *f*

91

Snare
 R l r L r l R l r r l R l r r l
 r l r l r r l R R L
f

Tenors
 R l r L r l R l r r l R l r r l
 r l r l r r l R R L
 R l r r l r r l r l r l r l r l
 R l r l r l r r l r l r r r
 r l r l r r
fp *f* *p*

Bass Dr

Cym.L
 HH Punch
 Sizz Zing
mf *p*

Xylo
 Xylo Crote
mp *f*

Mar.
mp *f*

Mar.
mp *f*

Mar.
mp *f*

Vibes
mf *f* *mf*

Vibes
mf *f* *mf*

Vibes
mf *p* *f* *mf*

C.B.
mf *f* *Sus* *p*

Dr.Set
mf *f*

Synth1
 Sample Trigger

Piano

115

120

accel. $\text{♩} = 160$

$\text{♩} = 120$

This musical score page contains 15 staves for percussion instruments and two staves for piano. The percussion instruments listed on the left are Snare, Tenors, Bass Dr, Cym.L, Xylo, Mar. (three staves), Vibes (three staves), C.B., and Dr.Set. The piano part is labeled Synth1 and Piano. The score is divided into two measures, each containing 16 beats. The first measure is marked with a tempo of 120 (♩ = 120). The second measure is marked with 'accel.' and a tempo of 160 (♩ = 160). All staves are currently empty, showing only the rhythmic grid.

136

138

145

=170

This musical score page features a series of staves for various instruments. The top section includes Snare, Tenors, Bass Dr, Cym.L, Xylo, three Mar. staves, three Vibes staves, C.B., and Dr.Set. The bottom section includes Synth1 and Piano. The Snare staff contains a complex rhythmic pattern starting at measure 145, marked with a forte *f* dynamic. The notation includes rhythmic flags, accents, and slurs. The Piano staff is empty. The Synth1 staff is also empty.

The image shows a musical score for a drum set and piano. The score is divided into three systems. The first system (measures 149-152) features a Snare drum part with a complex rhythmic pattern of eighth notes, including triplets and accents. The notation includes 'R' and 'L' for right and left hand, and dynamic markings of *fp*, *ff*, and *p*. The second system (measures 153-166) features a Bass Drum part with a similar rhythmic pattern, including triplets and accents, with dynamic markings of *mp*, *f*, *p*, and *mf*. The third system (measures 167-180) features a Piano part with a simple melodic line in the right hand and a bass line in the left hand. The score is written in 2/4 time and includes various musical notations such as accents, slurs, and dynamic markings.

This musical score page contains the following parts and their initial notation:

- Snare:** A single staff with a rest.
- Tenors:** A staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and a sextuplet. It starts with a *mf* dynamic and ends with a *fp* dynamic. Rhythmic notation includes 'R', 'l', and 'r' for right and left hand strokes.
- Bass Dr:** A staff with a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Cym.L:** A single staff with a rest.
- Xylo:** A single staff with a rest.
- Mar.:** Three separate staves, each with a rest.
- Vibes:** Three separate staves, each with a rest.
- C.B.:** A single staff with a rest.
- Dr.Set:** A single staff with a rest.
- Synth1:** A grand staff (treble and bass clef) with rests.
- Piano:** A grand staff (treble and bass clef) with rests.

192

♩=93

This musical score page contains the following parts and staves:

- Snare:** Features a rhythmic pattern of eighth notes with dynamics *pp* and *r*.
- Tenors:** Features a rhythmic pattern of eighth notes with dynamics *pp* and *ppp*.
- Bass Dr:** Empty staff.
- Cym.L:** Empty staff.
- Xylo:** Empty staff.
- Mar. (3 staves):** Empty staves.
- Vibes (3 staves):** Empty staves.
- C.B.:** Empty staff.
- Dr.Set:** Empty staff.
- Synth1:** A grand staff (treble and bass clef) that is empty.
- Piano:** A grand staff (treble and bass clef) that is empty.

63 1 player center 3 all 5 center
edge to center

pp

66 $\text{♩} = 107$ center 3 2 players 1 player rit. 3
(quarter note triplet of old tempo becomes 8th note of new tempo. RH handspeed from bar 66 remains the same in the first 2 notes of 67)

mfpp *pp*

74 $\text{♩} = 86$ 2 78 2 2

84 89 48 3 ping 3 3 3 3 6 6

p

92 3 3 2 2 2 2 2 2

f

101 10 111 120 9 lucy 8 accel. 3 2 4 4

f

138 145 7 6 6 6 6

f

148 149

f *fp* *ff* *p*

6 6 6 6 =179 3 3 3 3 3 3 ping shots

153

13 4 accel.

mf

B B B B

172

f *fp* *f*

rh pancake

178 180

ff

186

ff *f*

189

193

♩=93

Musical notation for exercise 193, consisting of a single staff with a treble clef. The first measure contains five eighth notes with stems pointing up, labeled 'r', 'l', 'r', 'l', 'r' from left to right. A slur is placed under these notes, and a hairpin crescendo is drawn below the staff, starting under the first note and ending under the fifth note, with the dynamic marking *pp* at the end. The second measure contains a quarter note with a stem pointing up, followed by a quarter rest. The third measure contains a whole rest. The fourth measure contains a quarter note with a stem pointing up, followed by a quarter rest. The fifth measure contains a whole rest.

198

12

Musical notation for exercise 198, consisting of a single staff with a treble clef. The staff is filled with a solid black line, indicating a sustained note or a specific exercise technique. The number '12' is centered above the staff.

64

pp *mf*

♩=107

68

pp rit. 3

(quarter note triplet of old tempo becomes 8th note of new tempo. RH handspeed from bar 66 remains the same in the first 2 notes of 67)

74 86 78

♩=86 110

84 88

f

94

fp *f* *p*

101 111 120

10 9 8 accel. 3 2 4

♩=136 160 120

138 145 149

7 3 4

♩=170

193

♩=93

Musical notation for exercise 193, consisting of a single staff with a treble clef. The piece is in 3/4 time. The first measure contains five quarter notes with stems pointing down, marked with 'r' and 'l' below them. The second measure contains a quarter rest followed by a half rest, marked with 'r' below. The third measure contains a quarter note with stem down, a quarter rest, and a quarter note with stem down, marked with 'r' and 'l' below. The fourth measure contains a quarter note with stem down, a quarter rest, and a quarter note with stem down, marked with 'r' below. The fifth measure contains a half rest. The sixth measure contains a half rest. The piece concludes with a double bar line. Dynamics include *pp* under the first measure and *ppp* under the third measure, with a hairpin crescendo connecting them.

198

12

Musical notation for exercise 198, consisting of a single staff with a treble clef. The staff contains a solid black bar across its entire length, indicating a whole rest for the duration of the exercise. The piece concludes with a double bar line.

Sc(O)pe

Dakota Drumline 2026

♩=110

8 9 7 3 19 ♩=170 8

fmp

28

f mp ff p f p<

32

f ff

37 edge

p mf

44

mp pp mp pp

51 Ostinato triplets continue at p until 56 where it stops

p fff p fff p

56 *fff* *p*

60 *fff* 63 2

66 *pp* $\text{♩} = 107$ edge rit. 3

74 $\text{♩} = 86$ 2 78 2 2

84 probably 16th note handspeed *mp* *f* *p*

89 $\text{♩} = 148$ 11 101 10 111 $\text{♩} = 136$ 9 *pp*

120 8 accel. 3 $\text{♩} = 160$ 2 4 $\text{♩} = 120$ 4

138

145

149=170

7

3

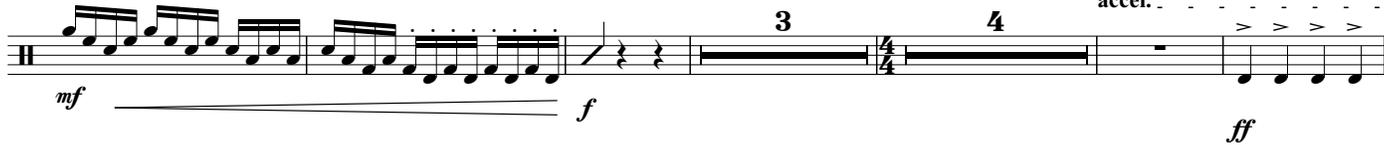
4



153



160

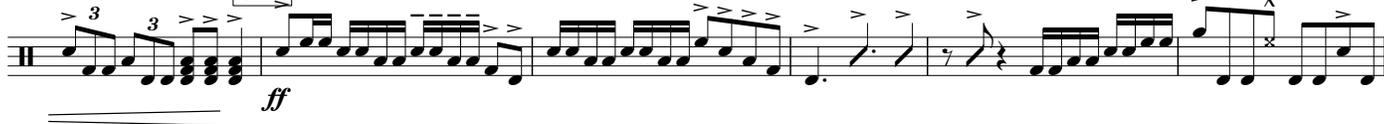


172=186



179

180



185

186



V.S.

190

3 3 3 3

5

mp

♩=93

198

12

Cymbal Line

Sc(O)pe

Dakota Drumline 2026

♩=110

8 9 7 3 19 ♩=170

Sizz Punch

29

Sizz Punch Crash BT OT Crash

mp *f* *mf* *ff*

37

Zing BT 2 pitches if possible Sizz 5

p *mf* *mp*

51 63 Short sizz OT 3 3 4 rit.

♩=107

mp *p* *pp*

74 78

♩=86 110

2 2 2

84 89 8

4 3 HH Punch

f

94

Sizz Zing 3

mf *p*

101

Sizuc HH Zing BT Siz HH Siz BT Zing OT HH BT Siz HH OT

mf *p* *mf* *p*

108

111 ♩=136

120

2 9 8 3 accel.

p

131 ♩=160

138

2 4 7

145

149 ♩=170

153

3 4 13 4 2 accel.

172 ♩=186

Crash Punch BT Punch Crash

f *f*

180

Crash Punch

ff

186

Crash 3 3 3 Sizz as long as possible 8 ♩=93

ff *mf*



65 $\text{♩} = 107$ rit.

f *mp* *mf*

74 $\text{♩} = 86$ $\text{♩} = 110$ 78

pp *p* *f*

82 84 Glock 3 Crote if possible

p *fp* *pp* *f* *p*

89 $\text{♩} = 148$ Xylo Crote

mp *f*

101 divisi (will workshop in person) Crote Crote

f > p *f > p* *f > p* *mp* *p* *p*

111 $\text{♩} = 136$ 9 120 8 accel. $\text{♩} = 160$ 3 2 $\text{♩} = 120$ 4

mp *f*

138 145 149 =170

7 3 4

153 172 =186

13 4 accel. 2 8

180 186 198 =193

6 11 12

60 63 $\text{♩} = 107$ rit.

60-63: Musical staff with dynamics *f*, *mf*, *mf*. Includes a triplet of eighth notes and a fermata.

71 74 $\text{♩} = 86$ $\text{♩} = 110$

71-74: Musical staff with dynamics *f*, *p*, *pp*. Includes triplets and a fermata.

78

78: Musical staff with dynamics *f*, *p*, *f*. Includes a sextuplet and accents.

82 84

82-84: Musical staff with dynamics *p*, *fp*, *pp*, *f*, *p*. Includes triplets, sextuplets, and a fermata.

89 148

89-148: Musical staff with dynamics *mp*, *f*. Includes triplets and a fermata.

101 divisi (will workshop in person)

101: Musical staff with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Includes accents and slurs.

106

Musical notation for measures 106-110. Measure 106: *p*. Measure 107: *f*. Measure 108: *p*. Measure 109: *f*, triplet of eighth notes. Measure 110: *p*, fermata. A '2' is written above the staff at the end of measure 110.

Musical notation for measures 111-115. Measure 111: **111** 136, 9. Measure 112: **120**, 8. Measure 113: *accel.*, 3, $\text{♩} = 160$. Measure 114: 2. Measure 115: 4, $\text{♩} = 120$.

Musical notation for measures 138-149. Measure 138: **138**, 7. Measure 145: **145**, 3. Measure 149: **149** 170, 4.

Musical notation for measures 153-172. Measure 153: **153**, 13. Measure 172: **172** 186, 2, 8. *accel.* is written above the staff between measures 153 and 172.

Musical notation for measures 180-198. Measure 180: **180**, 6. Measure 186: **186**, 11. Measure 198: **198** 93, 12.

Sc(O)pe

Dakota Drumline 2026

♩=110

8 9 2

mf p mf p

13

♩=170

3 3 3 3 3 6 6 2

mf p f ff

19

3 6 2

Sus

f f mp mf f

37

mp mf mp f mf f

44

123 123 123

4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

p f

51

3 3

p mf

60 63 ♩=107 rit.

f *mf* *mf*

71 74 ♩=86 ♩=110

f *p* *pp*

78

f *p* *f* *f*

82 84

p *fp* *pp* *f* *p*

89 148

mp *f* *f* *f*

101 divisi (will workshop in person)

f *p* *f* *p* *f* *p* *f* *p* *f*

Musical staff with notes and dynamics. Dynamics include *p*, *f*, and *p*. A triplet of notes is marked with a '3' above it. The staff ends with a double bar line and a 3/4 time signature.

Musical staff with measure numbers 111, 136, 120, and 160. Tempo markings include *accel.* and $\text{♩} = 120$. Measure lengths are indicated by numbers 9, 8, 3, 2, and 4.

Musical staff with measure numbers 138, 145, and 149. Tempo marking includes $\text{♩} = 170$. Measure lengths are indicated by numbers 7, 3, and 4.

Musical staff with measure numbers 153, 172, and 186. Tempo marking includes *accel.* and $\text{♩} = 186$. Measure lengths are indicated by numbers 13, 4, 2, and 8.

Musical staff with measure numbers 180, 186, 198, and 193. Measure lengths are indicated by numbers 6, 11, and 12.

Sc(O)pe

Dakota Drumline 2026

9 Triangle

$\text{♩} = 110$

8

mf

3 3 3 3 3 3 6 6

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

mf *p*

15

$\text{♩} = 170$

19

2 3 6

Sus

f *ff* *f* *f*

32

37

2

mp *mf* *f*

mp *mf* *mp* *f*

41

2 Triangle

mf *f* *f*

123

51

3 3

p *mf*

60 63 $\text{♩} = 107$ rit.

f *mf* *mf*

71 74 $\text{♩} = 86$ $\text{♩} = 110$

f *p* *pp* *p*

78

f *p* *p* *f*

82 84

p *fp* *pp* *f* *p*

89 $\text{♩} = 148$

mp *mp* *f* *f*

101 divisi (will workshop in person)

f *p* *f* *p* *f* *p* *f* *p* *f* =

106

p *f* *p* *f* *p*

111 136 9 120 8 accel. 3 160 2 120 4

138 7 145 3 149 170 4

153 13 172 accel. 2 186 8

180 6 186 11 198 193 12

Sc(O)pe

Dakota Drumline 2026

♩=110

8 9

mf

mf \rightarrow *p* *mf* \rightarrow *p* \leftarrow *f* \rightarrow *ff*

234 3 2 3 3 2 3

♩=170

17 19

2 4 Zilbel 3 3 2

mf *f* *f*

34 37

mp *mf* *f* Crotale Vibe Crotales

mp \rightarrow *mf* \rightarrow *mp* *f* \rightarrow *mf* \rightarrow *f*

46 51

3 Zilbel

p *f*

56

2

60 63

p \rightrightarrows *f* *f* \rightrightarrows *p*

Vibe 2

69 $\text{♩} = 107$ rit. - - - Crotale - Viber - - - - -

mp \rightrightarrows *pp*

74 $\text{♩} = 86$ 78 $\text{♩} = 110$

f \rightrightarrows *p*

81 84

f \rightrightarrows *pp* *f* \rightrightarrows *p*

89 $\text{♩} = 148$

p *mp* *mf* \rightrightarrows *f*

101

mf \rightrightarrows *f* \rightrightarrows *mp* *f* \rightrightarrows *mp* *f* \rightrightarrows *p*

109

111 = 136 120

2 9 8 accel. 3 2 4

♩ = 160 ♩ = 120

138 145 149 = 170

7 3 4

153 172 = 186

13 4 accel. 2 8

180 186 198 = 93

6 11 12

63 $\text{♩} = 107$ rit. *f* *p* *mp* *pp*

74 $\text{♩} = 86$ 78 $\text{♩} = 110$ *f* *p*

81 84 *f* *p*

89 $\text{♩} = 48$ *mp* *mf* *f*

101 *mf* *f* *mp* *f* *mp* *f* *p*

109 111 $\text{♩} = 136$ 120 *accel.* $\text{♩} = 160$ $\text{♩} = 120$

138 145 149 $\text{♩} = 170$

153 13 4 accel. 2 172 186 8

180 6 186 11 198 93 12

Sc(O)pe

Dakota Drumline 2026

♩=110

8 9

mf *mf* *p* *mf* *p* *f* *ff*

Detailed description: This musical staff covers measures 8 and 9. Measure 8 consists of a whole rest. Measure 9 begins with a half note G4, followed by quarter notes F4, E4, and D4. The dynamic starts at *mf*, then moves to *p* for the first half of the measure, *mf* for the second half, and finally *ff* for the last quarter note. There are accents (^) over the notes in measure 9. A box containing the number 9 is positioned above the staff.

♩=170

17 19

2 7 2 2 *f* *f* *mp* *mf* *f*

Detailed description: This musical staff covers measures 17, 18, and 19. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 starts with a half note G4, followed by quarter notes F4, E4, and D4. There are accents (^) over the notes. Dynamics include *f* for the first half of measure 19, *f* for the second half, and *mp*, *mf*, and *f* for the final quarter note. There are 'Sus' markings above the notes in measure 19. A box containing the number 19 is positioned above the staff.

36 37

mp *mf* *mp* *f* *mf* *f* *p*

Detailed description: This musical staff covers measures 36 and 37. Measure 36 has a whole rest. Measure 37 begins with a half note G4, followed by quarter notes F4, E4, and D4. There are accents (^) over the notes. Dynamics include *mp*, *mf*, *mp*, *f*, *mf*, *f*, and *p* across the measure. A box containing the number 37 is positioned above the staff.

47 crotale if possible 51

mf *f*

Detailed description: This musical staff covers measures 51 and 52. Measure 51 has a whole rest. Measure 52 begins with a half note G4, followed by quarter notes F4, E4, and D4. There are accents (^) over the notes. Dynamics include *mf* and *f*. A box containing the number 51 is positioned above the staff.

63

2

Detailed description: This musical staff covers measure 63, which consists of a whole rest. A box containing the number 63 is positioned above the staff.

65 $\text{♩} = 107$ rit. *f* *p* *mp* *pp*

74 $\text{♩} = 86$ 2 78 $\text{♩} = 110$ 6 *f* *p*

81 84 *f* *p* *mf*

89 148 *mp* *mf* *p* *f* 7

101 *mf* *f* *mp* *f* *mp* *f* *p*

109 111 $\text{♩} = 136$ 9 120 8 accel. $\text{♩} = 160$ 3 2 $\text{♩} = 120$ 4

138 7 145 3 149 $\text{♩} = 170$ 4

153 13 4 accel. 2 172 186 8

Musical staff with treble clef, 3/4 time signature, and a 4/4 time signature change. It contains four measures with bar numbers 153, 172, and 186. The first measure is 13 measures long, the second is 4 measures long, the third is 2 measures long, and the fourth is 8 measures long. The word "accel." is written above the third measure.

180 6 186 11 198 93 12

Musical staff with treble clef. It contains four measures with bar numbers 180, 186, 198, and 93. The first measure is 6 measures long, the second is 11 measures long, the third is 93 measures long, and the fourth is 12 measures long.

Sc(O)pe

Dakota Drumline 2026

♩=110

8

9 Glockenspiel

mf

mf → p mf p < f ff

♩=170

2

19

3 Waterphone

2 Waterphone

2 Waterphone

3

f ff ff

35 BD+Tam

37 Triangle

Glock

f mp mf

46

51

3

4 Large sus

Small sus

2

p mf mf

62

63 Wind Chimes

3

♩=107

rit. - Triangle

Short as possible

Tam tam zing

mf pp

74

♩=86

2

♩=110 Wind chimes

78

2

Bass Drum

84
BD Roll

89

♩=148
Glock

101

Sus

Tri

111
♩=136

120

accel. . . .

♩=160

♩=120

138

145

149
♩=170

153

accel. . . .

172
♩=186

180

186

198
♩=93

Drumset

Sc(O)pe

Dakota Drumline 2026

♩=110

7

9

Wind Chimes

5

Bass Drop (A2) A3 A4

♩=170

mp *f*

19

A7 3 A3 A4 2 A3 A4 A6 5

36

Wind Chime 37

3

Sizz cym

mp *f*

47

51

3

misc small cyms

p *mp*

56

China China

f

63

6

♩=107

Electronic Drums (on sampler. I'll show you)

mf

74

♩=86

2

♩=110

pp

78

Open hh and siz cym

Light cyms

f *p*

84

♩=148

p *mp* *mf* *f*

93

101

8

mf

108

111

120

2 9 8 3

p accel.

131

♩=160

138

2 4 7

145

149

153

3 4 13 4 2

accel.

172

♩=186

180

186

8 6 11

♩=93

198

12

Synth 1

Sc(O)pe

Dakota Drumline 2026

♩=110

Choir

p

Low Strings
+ Piano

9

♩=170

High pitch creepy pad

19

28

A1 Bass Drop

37 Choir

Musical score for choir and piano accompaniment, measures 37-50. The score is in 3/4 time. The piano part features a series of chords in the right hand, with dynamics ranging from *mp* to *f*. The choir part is indicated by a treble clef and a 3/4 time signature, with notes corresponding to the piano accompaniment.

51

Musical score for piano accompaniment, measures 51-62. The score is in 4/4 time. It features a "Soundscape Sample (A6)" in the right hand, a "Riser (A10)" in the right hand, and a "Bass Drop (A1)" in the right hand. The piano part is marked *p* and features a series of chords in the right hand, with dynamics ranging from *p* to *f*.

63

Musical score for piano accompaniment, measures 63-73. The score is in 4/4 time. It features a "Prickly sparkly guy (Solo)" in the right hand, marked *rit.*. The piano part is marked *f* and features a series of chords in the right hand, with dynamics ranging from *f* to *p*. The tempo is marked $\text{♩} = 107$.

74 $\text{♩} = 86$ Harp

Musical score for piano accompaniment, measures 74-78. The score is in 4/4 time. It features a "Harp" in the right hand, marked *mf*. The piano part is marked *mf* and features a series of chords in the right hand, with dynamics ranging from *mf* to *f*. The tempo is marked $\text{♩} = 110$.

84

82

Piano + Celeste or icy rhodes sound

Musical notation for measure 84. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of chords: a triad of G4, B4, D5 (quarter note), followed by a dyad of G4, B4 (quarter note), then a triad of G4, B4, D5 (quarter note), and finally a triad of G4, B4, D5 (quarter note). The left hand (bass clef) plays a sequence of notes: G2 (quarter note), B2 (quarter note), D3 (quarter note), and G2 (quarter note).

89

♩=148

Sample Trigger

Sample Trigger

Sample Trigger

Musical notation for measure 89. The piece is in 4/4 time. The right hand (treble clef) has a sample trigger (marked with an asterisk) on the first beat, followed by a whole rest. The left hand (bass clef) has a whole rest. The notation includes a '3' above the right hand and a '3' below the left hand, indicating a triplet or a specific rhythmic pattern.

101

mf

p

Musical notation for measure 101. The piece is in 3/4 time. The right hand (treble clef) plays a sequence of chords: a triad of G4, B4, D5 (quarter note), followed by a dyad of G4, B4 (quarter note), then a triad of G4, B4, D5 (quarter note), and finally a triad of G4, B4, D5 (quarter note). The left hand (bass clef) has a whole rest. The notation includes a '2' above the right hand and a '2' below the left hand, indicating a pair or a specific rhythmic pattern.

111

♩=136

120

accel. . . .

♩=160

♩=120

Musical notation for measures 111-120. The piece is in 3/4 time. The right hand (treble clef) has a whole rest. The left hand (bass clef) has a whole rest. The notation includes a '9' above the right hand and a '9' below the left hand, indicating a pair or a specific rhythmic pattern.

138

145

149

♩=170

Musical notation for measures 138-149. The piece is in 3/4 time. The right hand (treble clef) has a whole rest. The left hand (bass clef) has a whole rest. The notation includes a '7' above the right hand and a '7' below the left hand, indicating a pair or a specific rhythmic pattern.

153 13 4 accel. 2 172 186 8

Musical score for measures 153-186. The score is written for piano in 3/4 time. It consists of four measures. The first measure (153) has a fermata over a whole note chord of 13. The second measure (186) has a fermata over a whole note chord of 4. The third measure (172) has a fermata over a whole note chord of 2, with the instruction "accel." above it. The fourth measure (186) has a fermata over a whole note chord of 8.

180 6 186 11 198 12

Musical score for measures 180-198. The score is written for piano in 3/4 time. It consists of four measures. The first measure (180) has a fermata over a whole note chord of 6. The second measure (186) has a fermata over a whole note chord of 11. The third measure (198) has a fermata over a whole note chord of 93. The fourth measure (12) has a fermata over a whole note chord of 12.

Synth 2

Sc(O)pe

Dakota Drumline 2026

♩=110 Harp

Musical notation for Harp, measures 1-8. The piece is in 3/4 time with a tempo of 110. The music is written in a grand staff with a treble clef. The notes are mostly chords and dyads, with a dynamic marking of *p* (piano). The bass line is mostly rests.

Musical notation for Harp, measures 9-18. Measure 9 is marked with a box containing the number 9. The dynamic marking is *mf*. Measures 15-16 show a crescendo from *f* to *ff*. Measure 17 has a tempo change to 170. Measures 18-19 are marked with a box containing the number 2. The bass line has rests, with a double bar line and a '2' in the final measure.

Musical notation for High pitch creepy pad, measures 19-27. Measure 19 is marked with a box containing the number 19. The notes are sustained chords with a dynamic marking of *mf*. Measures 20-21 have a dynamic marking of *f*. Measures 22-23 have a dynamic marking of *ff*. Measures 24-25 are marked with a box containing the number 2. The bass line has rests, with a double bar line and a '2' in the final measure.

Musical notation for Harp, measures 28-31. Measure 28 is marked with a box containing the number 28. The notes are sustained chords with a dynamic marking of *mf*. Measures 29-30 have a dynamic marking of *f*. Measure 31 has a dynamic marking of *ff*. The bass line has rests, with a double bar line and a '3' in the final measure.

37

Musical score for measures 37-44. Treble clef, 3/4 time. Dynamics: *mp*, *mf*, *mp*, *f*, *mf*, *f*, *p*, *f*. Bass clef, 3/4 time. Notes: F, F, F, F, F, F, F#.

51

(You will get something to do here later, I promise)

63

Musical score for measures 51-63. Treble clef, 4/4 time. Dynamics: *p*, *f*, *p*. Bass clef, 4/4 time. Rehearsal marks 10 and 2. The word "Sparkly" is written above the treble staff.

69 ♩=107

rit.

Musical score for measures 69-73. Treble clef, 4/4 time. Dynamics: *f*, *pp*. Bass clef, 4/4 time. A *rit.* (ritardando) marking is present above the treble staff.

74 ♩=86

♩=110 78

Musical score for measures 74-78. Treble clef, 4/4 time. Dynamics: *mf*. Bass clef, 4/4 time.

84 Sample Trigger **89**
♩=148

3 3 12 12

101

mf *p*

110 **111** ♩=136 **120** accel. ♩=160 ♩=120

9 8 3 2 4 4

138 **145** **149** ♩=170

7 3 4 4

153 accel. **172** ♩=186

13 4 2 8 8

180

186

198

93

6

11

12

6

11

12

A musical score for piano, consisting of two staves: a treble staff (top) and a bass staff (bottom). The score is divided into four measures. The first measure is labeled with the number 180 in a box above the treble staff and the number 6 below the treble staff. The second measure is labeled with the number 186 in a box above the treble staff and the number 11 below the treble staff. The third measure is labeled with the number 198 in a box above the treble staff and the number 93 below the treble staff. The fourth measure is labeled with the number 12 below the treble staff. The bass staff has the number 6 below it in the first measure, 11 below it in the second measure, and 12 below it in the fourth measure. The notes in the treble staff are: a half note G4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, and a half note C5 in the fourth measure. The bass staff has a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a whole note G3 in the fourth measure. The piece ends with a double bar line at the end of the fourth measure.