

Green

Thomas Wharton

A

Dakota / Chippewa 2025

♩=60

Acoustic Keyboard

Synth 1

Synth 2

Bass Guitar

Timpani

Drumset

Rack 1

Rack 2

R R R R R R R R R L L R L etc

2-3

3-5

2-5

Sus Cym

Concert Snare

Bass Drum

R L R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L

5

Keys

Synth1

Synth2

B. Guit.

23 25 32 33 35 42 44 45

Timp.

Dr. Set

Rack1

R L R L R L R L R L R L R L R L R L L L R L L L R L L L R L R L R L R L R L R L R R R L L L R R R L L L R

Rack2

Triangle

The musical score is arranged in a system with eight staves. The top staff, labeled 'Keys', and the second staff, labeled 'Synth1', both contain rapid, ascending and descending sixteenth-note runs. The third staff, labeled 'Synth2', features sustained chords in the left hand and single notes in the right hand. The fourth staff, labeled 'B. Guit.', shows a sequence of eighth notes with fret numbers 23, 25, 32, 33, 35, 42, 44, and 45 indicated below. The fifth staff, labeled 'Timp.', contains a pattern of eighth notes followed by a half note. The sixth staff, labeled 'Dr. Set', shows a complex drum pattern with various note values and rests. The seventh staff, labeled 'Rack1', contains a dense pattern of eighth notes with a specific rhythmic notation (R L R L R L R L R L R L R L R L R L L L R L L L R L L L R L R L R L R L R L R L R R R L L L R R R L L L R) written below. The eighth staff, labeled 'Rack2', is mostly empty, with a single note and a triangle symbol at the end of the fourth measure.