

Blocks

Dakota / Chippewa 2025

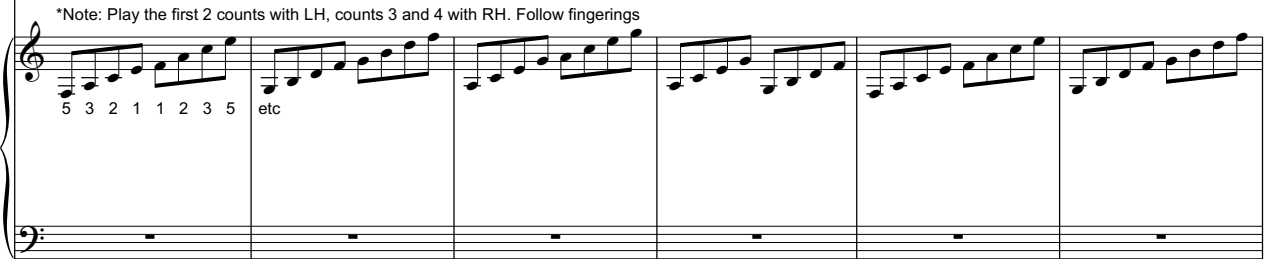
Thomas Wharton

♩ = 160

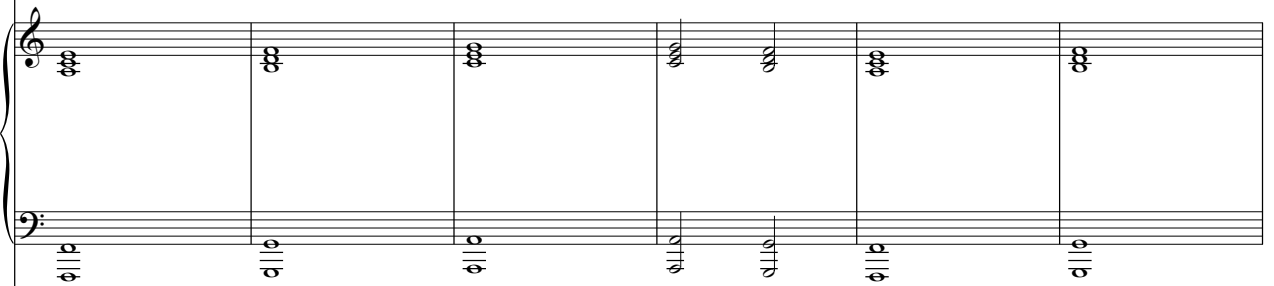
Acoustic Keyboards



Synth 1



Synth 2



Bass Guitar



Timpani



Rack



Drumset



7 **A**

Keys.

Synth1

Synth2

B. Guit.

Timp.

Rack

Dr.Set

Double Strokes

The musical score is written for a 7-measure section labeled 'A'. The staves are arranged vertically from top to bottom: Keys, Synth1, Synth2, B. Guit., Timp., Rack, and Dr.Set. The Keys staff uses a grand staff (treble and bass clefs) and features a dense texture of chords. Synth1 and Synth2 also use grand staves. Synth1 plays a melodic line in the treble clef, while Synth2 plays a harmonic line in the bass clef. B. Guit. and Timp. play a melodic line in the bass clef. Rack and Dr.Set provide a rhythmic foundation. Rack uses a variety of patterns, including 'Double Strokes' (indicated by 'x' marks) and 'RRL L RRL L'. Dr.Set uses a variety of patterns, including 'x' marks and 'RRL L RRL L'.

21

Keys.

Synth1

Synth2

B. Guit.

Timp.

Rack

Dr.Set

This musical score page contains measures 21 through 25. The key signature is three flats (B-flat, E-flat, A-flat). The score is organized into seven staves, each with a label to its left. The 'Keys.' staff uses a treble clef and contains dense block chords. The 'Synth1' staff uses a grand staff (treble and bass clefs) and features a melodic line in the treble and a bass line in the bass. The 'Synth2' staff also uses a grand staff and consists of sustained block chords. The 'B. Guit.' staff uses a bass clef and contains a melodic line. The 'Timp.' staff uses a bass clef and contains a rhythmic pattern of eighth and sixteenth notes. The 'Rack' staff uses a double bar line and contains a sequence of letters (R, L, R, R, L, R, L, L) representing a drum pattern. The 'Dr.Set' staff uses a double bar line and contains a sequence of 'x' marks representing a drum pattern.

26 **C**

Keys.

Synth1

Synth2

B. Guit.

Timp.

Rack

Dr.Set

The musical score for measures 26-30 is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 26 is marked with a 'C' in a box, indicating a common time signature change. The score includes parts for Keys, Synth1, Synth2, B. Guit., Timp., Rack, and Dr. Set.

Keys: The Keys part features a complex, fast-moving melody in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes.

Synth1: Synth1 has a melodic line in the right hand and a bass line in the left hand. The right hand melody is composed of eighth and sixteenth notes, while the left hand bass line consists of eighth and sixteenth notes.

Synth2: Synth2 provides a harmonic background with sustained chords in the right hand and a bass line of sustained notes in the left hand.

B. Guit.: The B. Guit. part features a melodic line in the right hand and a bass line in the left hand. The right hand melody is composed of eighth and sixteenth notes, while the left hand bass line consists of eighth and sixteenth notes.

Timp.: The Timp. part features a melodic line in the right hand and a bass line in the left hand. The right hand melody is composed of eighth and sixteenth notes, while the left hand bass line consists of eighth and sixteenth notes.

Rack: The Rack part features a melodic line in the right hand and a bass line in the left hand. The right hand melody is composed of eighth and sixteenth notes, while the left hand bass line consists of eighth and sixteenth notes.

Dr. Set: The Dr. Set part features a melodic line in the right hand and a bass line in the left hand. The right hand melody is composed of eighth and sixteenth notes, while the left hand bass line consists of eighth and sixteenth notes.