

The Flat Scales

Dakota / Chippewa 2025

Thomas Wharton

Acoustic Keyboard

No Flats C Major!

1 Flat F Major!

Synth

No Flats C Major!

Fingerings

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1

1 Flat F Major!

1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

Bass Guitar/Timpani

2-3 3-3 3-5 3-3 4-3 4-5

Drumset

8 on a Hand

4 on a Hand

Rack

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

The musical score is written for five instruments: Acoustic Keyboard, Synth, Bass Guitar/Timpani, Drumset, and Rack. The key signature changes from C Major (No Flats) to F Major (1 Flat) at the 6th measure. The Acoustic Keyboard part shows the scale notes. The Synth part includes fingerings for the C Major scale (1 2 3 1 2 3 4 5, 5 4 3 2 1 3 2 1) and the F Major scale (1 2 3 4 1 2 3 4, 4 3 2 1 4 3 2 1). The Bass Guitar/Timpani part has rhythmic patterns: 2-3, 3-3, 3-5, 3-3, 4-3, 4-5. The Drumset part has a pattern of 8 on a Hand. The Rack part has a pattern of 4 on a Hand. The Rack part also includes a list of rhythmic patterns: R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L.

10

Keys

2 Flats Bb Major!

3 Flats Eb Major!

Synth1

2 Flats Bb Major!

1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

3 Flats Eb Major!

3 1 2 3 4 1 2 3 3 2 1 4 3 2 1 3

B. Guit.

2 - 1 3 - 1 3 - 3

3 - 1 4 - 1 3 - 4

Dr.Set

Rack1

Double Stroke Roll

Paradiddles

R R R R L L L L R

R R L L R R L L R R L L R R L L R R L L R R L L R

R L R R L R L L R L R R L R L L



19

Keys

4 Flats Ab Major!

Synth1

3 4 1 2 3 1 2 3 3 2 1 3 2 1 4 3

B. Guit.

1 - 4 2 - 4 2 - 6

Dr.Set

Rack1

Single Stroke Roll

R L R R L R L L R R L R R L R L L R R L R L R L R L R L R L R L R L R L R L

25

Keys

5 Flats Db Major!

Synth1

2 3 1 2 3 4 1 2 2 1 4 3 2 1 3 2

B. Guit.

3 - 0 4 - 0 4 - 2

Dr.Set

Rack1

R L R L R L R L R R L L R R L L R L R L R R L L R

